



## PRISEAL 4 – Reykjavík, Iceland September 14 – 16, 2018

### Friday – September 14<sup>th</sup>

12:00 – 12:45	Registration and coffee in front of main conference room in Veröld	
12:45 – 13:00	Conference opening, Veröld main conference room	
13:00 – 14:00	Plenary speaker. Veröld main conference room <b>Karen Englander</b> “Resistance, Resignation, Appropriation, Deception: Agency in the Figured World of the Scholar in the Periphery.”	
14:00 – 14:30	Coffee break	
	<b>Parallel sessions: Room V104</b>	<b>Colloquium: Room V103</b>
14:30 – 15:00	<b>Pat Strauss</b> My way or the highway linguistically speaking? The influence of native speaking English reviewers on the acceptance of journal articles.	<b>Mary Jane Curry and Theresa Lillis</b> “Introducing Global Academic Publishing: Policies, perspectives, and pedagogies.” <b>1. Colloquium opening: Mary Jane Curry and Theresa Lillis</b> Global academic publishing: current achievements, future challenges
15:00 – 15:30	<b>Marna Broekhoff</b> Perceived Challenges to Anglophone Publication.	<b>2. Lynn Nygaard (co-author: Rocco Bellanova)</b> Lost in quantification: scholars and the politics of bibliometrics
15:30 – 16:00	<b>Josep Soler</b> Predatory journals as a symptom of disorder in academic publishing.	<b>3. Laurie Anderson</b> Multilingual publishing and academic mobility in European academia: Towards a skilled-migration perspective
16:00 – 16:30	Coffee break	
	<b>Parallel sessions: Room V104</b>	<b>Colloquium continued: Room V103</b>
16:30 – 17:00	<b>Ana I. Moreno</b> Stating limitations in RA Discussion sections in the social sciences: an English/Spanish crosscultural-linguistic analysis.	<b>4. Cheryl Ball</b> The Rise of Multimodality in Academic Publishing
17:00 – 17:30	<b>Julia Eun-Young</b> The State of Academic Publishing in Korea: Language, Perceptions, and the Use of Professional Editors.	<b>5. Cheryl L. Sheridan</b> Changing Needs for Blind Peer Review at an English-medium National Journal in Taiwan: Refraction and Agency in Autonomous Glocalization
17:30 – 18:00	<b>Ron Martinez</b> Leveraging ‘Internationalization’ and transcending the ‘E’ in ERPP: The case of Brazil’s first writing center	<b>6. Ismaeil Fazel (co-author: Joel Heng Hartse)</b> Reconsidering ‘Predatory’ Open Access Journals in an Age of Globalised English-language Academic Publishing

## Saturday, September 15<sup>th</sup>

8:45 – 9:00	Coffee	
	<b>Parallel sessions: Room V104</b>	<b>Colloquium: Room V103</b>
9:00 – 9:30	<b>Maria Kuteeva and Nina Hynninen</b> “Good” and “acceptable” English in L2 research writing: Ideals and realities in history and computer science.	<b>Karen Englander and Laura Muresan</b> <b>Pedagogies and Policies on Publishing Research in English: Local Initiatives Supporting International Scholars.</b>  <b>1. Karen Englander and Laura Mihaela Muresan</b> Diverse Global Voices and Perspectives on Writing for Publication from Outside Centres of Knowledge Production
9:30 - 10:00	<b>Lynne Flowerdew</b> ESP Learner Corpus Research and Text Histories: Worlds apart or overlapping spheres?	<b>2. Kristin Solli (co-author: Tom Muir)</b> English for Research Purposes in Norway: Language, Authority and Positioning
10:00 – 10:30	<b>Patricia Prinz</b> Novice writers and academic English.	<b>3. Diana Waigandt (co-authors: Alicia Noceti and Raquel Lothringer)</b> Writing for Publication in English: Some Institutional Initiatives at the Universidad Nacional de Entre Ríos (Argentina)
10:30 – 11:00	Coffee break	
	<b>Parallel sessions: Room V104</b>	<b>Colloquium continued: Room V103</b>
11:00 – 11:30	<b>Margaret Cargill (co-author: Yongyan Li)</b> Observing and reflecting in an ERPP “master class”: Learning and thinking about application.	<b>4. Yongyan Zheng (co-author: Yuan Cao)</b> Publishing Research in English for Chinese Scholars in Language-Related Disciplines: Towards a Biliteracy Approach
11:30 – 12:00	<b>Elzbieta Wójcik-Leese</b> When you writing desk becomes a bliss station: Creative interventions in academic writing instruction.	<b>5. Birna Arnbjörnsdóttir</b> The Hidden Challenges of Fluent English Users: Icelandic Scholars Writing in ERPP
12:00 – 12:30	<b>Teresa Morell and Susana Pastor Cesteros</b> Genre pedagogy and graduate student’s academic writing.	<b>6. Laura Mihaela Muresan (co-author Carmen Perez-Llantada)</b> Research Writing in English in a Romanian Academic Ecosystem: A Case Study of an Experienced Multiliterate Researcher
12:30 – 13:30	Lunch	
13:30 – 14:30	Plenary speaker. Veröld main conference room. <b>Hafdís Ingvarsdóttir</b> “Identity authenticity and authorial voice: Personal narratives from a journey to the ‘Promised Land’.”	
14:30 – 14:45	Coffee break	
	<b>Parallel sessions: Room V104</b>	<b>Colloquium: Main conference room</b>
14:45 – 15:15		<b>Sally Burgess and Margaret Cargill</b> <b>Pedagogies of writing for research publication purposes: contexts, clients and goals</b> <b>Introduction:</b> A proposed continuum of pedagogical opportunities for ERPP instruction and support <b>Sally Burgess</b> Critical, critical-pragmatic and pragmatic approaches to English for publication purposes training: the case of Spanish-speaking humanities doctoral students <b>Margaret Cargill</b> Adapting an intensive workshop approach to a course for early-candidature graduate students of science in China: a case study with implications
15:15 – 15:45	<b>Pejman Habibie</b> To Be Native or Not To Be Native: That Is Not the Question	
15:45 – 16:15	<b>Ibrahim Fidan</b> The Involvement of Literacy Brokers in the Text Production of Multilingual Scholars Publishing in English as an Additional Language.	<b>Mary Ellen Kerans</b> When EFL students become EAL users: our roles in professionals’ lifetime use of English <b>Margaret Cargill, Sally Burgess and Mary Ellen Kerans</b> Training ERPP trainers: Some notes and questions based on our experience
16:15 – 16:30	Coffee break	
	<b>Parallel sessions: Room V104</b>	<b>Parallel session: Room V103</b>
16:30 – 17:00	<b>Karen Englander (co-author: James Corcoran)</b> Re-conceptualizing Writing for Publication Pedagogy as Critical Plurilingual Practice.	<b>Andrzej Lyda</b> “Emotiveness in translation of popular science discourse. The case of ‘Scientific American’ and its Polish edition.
17:00 – 17:30	<b>Sophie Swerts Knudssen (co-author: Slobodanka Dimova)</b> Reading Strategies in EMI: Teachers and Student Perspectives.	<b>Ummul K. Ahmad (co-author: Hapizah Mohamad)</b> Professional Academic Writing, EAP Teachers as Text-Mediators and the case of a University Press.
17:30 – 18:00	<b>Anna Jeeves and Fríða Gylfadóttir</b> <i>It’s easy to learn new words and put them into sentences.</i> Teaching novice writers in preparation for academic English.	<b>Pamela Olmos-Lopez</b> Bilingual writers: Moving back and forth between languages
18:00 – 21:00	Reception at Veröld	

### Sunday, September 16<sup>th</sup>

9.00 – 9:30	Coffee	
	<b>Parallel sessions: Room V104</b>	<b>Parallel sessions: Room V103</b>
9:30 – 10:00	<b>John Flowerdew</b> The linguistic disadvantage of EAL scholars: myth or reality?	<b>Cheryl L. Sheridan</b> Language of publication preferences among multilingual scientists in Taiwan.
10:00 – 10:30	<b>Maggie Charles</b> Corpus-assisted editing: Tools to help students move forward with editing skills	<b>Diane Pecorari</b> An additional challenge for EAL researchers? Academic ethics and predatory publishing.
10:30 – 11:00	<b>Natalia Judith Laso (co-author Suganthi John)</b> Supporting ERPP: pedagogical uses of a corpus-based lexicographic tool (SciE-Lex) to assist biomedical writing.	<b>Catalina Neculai</b> Academic Writing “Brokering” in UK Higher Education: Researchers’ Practices and Perspectives.
11:00 – 11:15	Coffee break	
11:15 – 12:15	Plenary speaker. Veröld main conference room <b>Anna Kristina Hultgren</b> “The rise of English as the language for academic publication: On equity, disadvantage and ‘non nativeness’ as a red herring.”	
12:15– 13:00	<b>Panel.</b> Veröld main conference room. Margaret Cargill and Sally Burgess	

\*Conference quests can keep their luggage in a locked room at the venue, Veröld, on Sunday.  
 BSÍ bus terminal (departure of the Flybus) is only a short distance away.