

November 19, 2020

TOBY ERIK WIKSTRÖM, Ph.D.

Verkefnisstjóri / Project Manager
Miðstöð framhaldsnáms / The Graduate School
Sérfræðingur / Research Specialist
Hugvísindastofnun / Centre for Research in the Humanities
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EDUCATIONAL RECORD

Columbia University, New York, NY, 2004-2010

- Ph.D. in French & Romance Philology, October 2010
- Dissertation: “Law, Conquest and Slavery on the French Stage, 1598-1685”
- Dissertation committee: Pierre Force (chair), Madeleine Dobie, Joanna Stalnaker, Kathy Eden, Jean Howard
- Research and coursework at École Normale Supérieure, Paris, 2006-2007
- M.Phil in French Literature, May 2006

University of Wisconsin-Madison, Madison, Wisconsin, 2000-2004

- Preliminary Exams, 16th- and 17th-Century French Literature, passed January 2004
- M.A., French Literature, May 2002

University of Iceland, Reykjavík, Iceland, 1997-1998

- Icelandic for Foreign Students

University of Stockholm, Sweden, 1996-1998

- French Language and Literature, Spring 1997, Spring 1998
- Swedish for Foreign Students, Fall 1996

Carleton College, Northfield, Minnesota, 1992-1996

- B.A. magna cum laude, French Literature, June 1996

TEACHING EXPERIENCE

Instructor in PhD Student Academic and Professional Development, Graduate School, University of Iceland, Reykjavík, Iceland, 2018-present

Assistant Professor, Department of French and Italian, Tulane University, New Orleans, Louisiana, 2012-2018

Visiting Assistant Professor, Department of French and Italian, Tulane University, 2010-2012

Graduate Instructor, Department of French and Romance Philology, Columbia University, 2005-2010

Graduate Instructor, Department of French and Italian, University of Wisconsin-Madison, 2001-2004

OTHER PROFESSIONAL EXPERIENCE

Project Manager, The Graduate School, University of Iceland, August 2018-present

Joint Coordinator, Aurora Universities Network Working Group on Doctoral Studies, August 2018-present

Intern, Embassy of Iceland, Paris, France, 2006-2007 (pro bono)

Translator and Interpreter, DoCiP Non-Governmental Organization, Fifth and Sixth Sessions of the Permanent Forum on Indigenous Issues, United Nations, New York, 2006, 2007 (pro bono)

Assistant Project Manager, Norræna Húsið (The Nordic House) Cultural Center operated by Nordic Council of Ministers, Reykjavík, Iceland, 1999-2000, 2002

RESEARCH INTERESTS

Sixteenth- and seventeenth-century French literature, performance and culture, with a focus on seventeenth-century theater; early modern globalization and cross-cultural encounters; captivity and travel narratives; Atlantic and Mediterranean studies; post-colonial theory; performance theory; literature and law

PUBLICATIONS

Peer-reviewed book chapter, "Exploring Early-modern Globalization through Seventeenth-Century

French Tragedy,” *Options for Teaching French Neoclassical Tragedy*, eds. Hélène Bilis and Ellen McClure, New York: Modern Language Association, forthcoming fall 2020

Non-peer-reviewed article, “Déplacer la frontière des siècles: Vers une périodisation alternative de la tragédie française de la première modernité,” In “La charnière entre le XVI^e et le XVII^e siècle,” eds. Katherine Ibbett, Hélène Merlin-Kajman, Jan Miernowski, *Transitions* 14, February 2019 (<http://www.mouvement-transitions.fr>)

Peer-reviewed book chapter, “Was There a Pan-European Orientalism? Icelandic and Flemish Perspectives on Captivity in Muslim North Africa (1628-1656),” *The Dialectics of Orientalism in Early Modern Europe*, eds. Marcus Keller and Javier Irigoyen, New York, Palgrave Macmillan, 2017, 155-170

Peer-reviewed book chapter, “The Ambivalence of European Conquest: Jacques Du Hamel’s *Acoubar ou la loyauté trahie* (1603),” *Les Nouveaux Mondes juridiques - Du Moyen Âge au XVII^e siècle*, ed. Nicolas Lombart, Paris, Classiques Garnier, 2015, 107-129

Peer-reviewed journal article, “Celebrating the Erotic Empire: Montfleury’s Glorification of “Ottoman” Sexual and Legal Practices,” *L’Esprit créateur* 55.4 (Winter 2013), 71-83, special issue “The Turk of Early Modern France”

Non-peer-reviewed book review, “Larry Norman. *The Shock of the Ancient: Literature & History in Early Modern France*,” *Romanic Review* 103.3-4 (May-Nov 2012), 588-590

Peer-reviewed translation, (with Natacha Israël) “Le droit « dans » et « comme » littérature: la signification autogénérée dans le « roman de procédure »” by Richard Weisberg, *Raisons politiques* 27 (2007), 37-49

Works in progress

Single-authored, peer-reviewed monograph, “Staging and Erasing the Global in Early Modern France,” accepted for review at Northwestern University Press (“Rethinking the Early Modern” series), Toronto University Press, Delaware University Press (“The Early Modern Exchange” series) and Bucknell University Press (“Scenes francophones”), under contract at Northwestern September 14, 2018, planned completion of revisions June 2021

Peer-reviewed book chapter, “Before Sentimental Empire: Slavery, Genre and Emotion on the Seventeenth-Century French Stage,” *Comparative Histories of Slavery*, vol. 1 *Slavery, Literature and the Emotions*, Amsterdam: Johns Benjamins, planned submission November 2020

SCHOLARLY PRESENTATIONS

“Corroding *L’Hospitalité Sainte*: The Skeptical Treatment of Hospitality in *The Unfortunate Portuguese* (ca. 1608),” *Strangers and Neighbors: Hostility and Hospitality in Late Medieval /Early Modern European Contexts*, University of Notre Dame London Global Gateway, London, May 21-22, 2022 (accepted)

“Glocal Remapping: Resituating Rouen in French Theater Historiography,” *MLA Annual Convention*, Toronto, January 9, 2021 (scheduled)

“Always Already There? Searching for the Origins of Race in Early Modern France,” *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference - Virtual Conference*, November 6, 2020

“Before Sentimental Empire: Slavery, Genre and Emotion on the Seventeenth-Century French Stage,” *MLA Annual Convention*, Seattle, January 9, 2020

“Rætur sögulegrar afneitunar þrælahalds í Frakklandi,” *University of Iceland Humanities Conference*, University of Iceland, March 9, 2019

“Rethinking the Renegade in Early Modern France: Molière’s *Bourgeois Gentleman* and the Trial of Soliman Rais (1670-1672),” *MLA Annual Convention & American Historical Association Annual Meeting*, Chicago, January 4, 2019

“All the World’s a Stage:” Towards a Global Vision of Seventeenth-Century French Theater,” New Ideas for Seventeenth-Century French Studies Roundtable, *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, University of Fribourg, Switzerland, December 17-19, 2018

“L’effacement du mondial dans le théâtre français classique,” Department of Literature, Uppsala University, Sweden, December 14, 2018

“Rethinking the Renegade in Early Modern France: Molière’s *Bourgeois Gentleman* and the Trial of Soliman Rais (1670-1672),” Äldretextseminariet, Department of Culture and Aesthetics, University of Stockholm, Sweden, December 13, 2018

“Hin óþekkt saga hnattvæðingarinnar í franskri leiklist 17. aldar,” (“The Unknown History of Globalization in French Seventeenth-Century Theater”), Department of Comparative Literature, University of Iceland, March 26, 2018

“Displacing the Sixteenth/Seventeenth-Century Divide: Towards an Alternate Periodization of Early Modern French Tragedy,” Special Roundtable Session, organizers Jan Miernowski and Katherine Ibbett, *MLA Annual Convention*, New York City, New York, January 5, 2018

“Spectacles of Cross-Cultural Religious Conversion in the Seventeenth-Century French Atlantic World,” *Performances, Archives and Repertories in the Francophone Circum-Atlantic World*, Tulane University, New Orleans, Louisiana, October 20, 2017

“All the World’s a Stage: Performing Globalization in Early Modern France,” *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, writing workshop, Dartmouth College, Hanover, New Hampshire, November 11, 2016

“Was There a Pan-European Orientalism? Icelandic and Flemish Perspectives on Captivity in Muslim North Africa (1628-1656),” Vigdís Finnbogadóttir Institute of Foreign Languages, University of Iceland, Reykjavík, Iceland, April 15, 2016

“Staging the Gaps of the Law: Legal Fictions in Early Modern French Tragedies of Cross-Cultural Encounter,” *MLA Annual Convention*, Austin, Texas, January 9, 2016

“Wandering Across Borders and Generic Boundaries: Performing Globalization in *Les Portugais infortunés* (1608),” *Conference of the North American Society for Seventeenth-Century French Literature*, Québec City, Québec, Canada, June 4, 2015

“Tracing the Globalization of Slavery: From *Les Histoires tragiques* (1566) to *Le More cruel* (ca. 1610),” *Sixteenth-Century Society and Conference*, New Orleans, Louisiana, October 17, 2014

“Cosmopolitan Topographies: Christian Captives’ Descriptions of Algiers in Early Modernity,” *American Comparative Literature Association*, New York, New York, March 21, 2014

“M. Jourdain, *A Christian Turn’d Turk*: la cérémonie de l’abjuration chez Molière à la lumière de Daborne,” *Joint Conference of the North American Society for Seventeenth-Century French Literature and the Centre Interdisciplinaire des Littératures*, Marseille, France, June 7, 2013

“Edward Said, dix-septième?” *Conference of the Society for Seventeenth-Century French Studies*, Paris, France, September 7, 2012

“Publication or Performance? The Ends of French Humanist Theater and Early Modern Legal Culture,” *Conference of the Renaissance Society of America*, Washington D.C., March 22, 2012

“Was There a Pan-European Orientalism? Comparing the Representation of Islam in Captivity Narratives from Iceland and the Spanish Netherlands (1628-1656),” *The Dialectics of Orientalism in Early Modern Europe*, University of Illinois, Urbana-Champaign, Illinois, October 7, 2011

“The Stage as Orientalist Classroom: Montfleury’s Theatrical “Lessons” on Ottoman Law and Culture,” *Joint Conference of the Society for Seventeenth-Century French Studies and the North American Society for Seventeenth-Century French Literature*, Queen Mary University of London, UK, July 8, 2011

“Flirting with Conversion: The Hesitant Portrayal of Renegades on the Early Modern French Stage,” *Sixteenth-Century Society and Conference*, Montréal, Canada, October 15, 2010

“The Representation of Mediterranean Slavery in Georges de Scudéry’s *L’Amant libéral*,” *Conference of the North American Society for Seventeenth-Century French Literature*, New York University, New York, May 21, 2009

“Involuntary Circulation: Staging Mediterranean Slavery in Molière’s *Le Sicilien ou l’Amour peintre*,” *French Graduate Student Association (FGSA) Conference*, Columbia University, New York, March 6, 2009

“Law and Judgment in the Staging of Early Modern Christian-Muslim Encounters: Pierre Mainfray’s *La Rhodienne* (1621),” *Cardozo Law School/University of Paris-X Nanterre Workshop on Law and Literature*, New York, July 1, 2008

“L’Ennemi turc: *La Rhodienne, ou la cruauté de Soliman* (Pierre Mainfray, 1621),” *FGSA Conference*, Columbia University, New York, February 29, 2008

“‘N’ont-ils assez de terre à les fournir de pain?’: Early Modern International Law and Territorial Conquest in Chrétien des Croix’s *Les Portugaiz infortunéz* (1608),” *MLA Annual Convention*, Chicago, Illinois, December 29, 2007

“Mores et Espagnols cruels: la critique de l’esclavage domestique et colonial dans *Tragédie française d’un more cruel* (ca. 1610),” *Sixteenth-Century Society and Conference*, Minneapolis, Minnesota, October 26, 2007

“Transferts illégitime et légitime de la propriété: la juxtaposition des politiques de colonisation espagnole et française du Nouveau Monde dans *Acoubar ou la loyauté trahie* de Jacques Du Hamel (1603),” *Conference of the Society for Seventeenth-Century French Studies*, Liverpool, UK, September 7, 2007

“Illusion and Instability: the Aesthetics of the Frame in Pietro da Cortona's *Triumph of Divine Providence*,” *Graduate Association of French and Italian Students (GAFIS) Conference*, University of Wisconsin-Madison, March 27, 2004

“Des « Larmes de Saint-Pierre » aux « Larmes de Malherbe » : la subversion de l’idéologie contre-réformiste par l’autoreprésentation du poète,” *GAFIS Conference*, March 29, 2003

“L’Hermétisme et l’auto-référence: les points de rencontre entre la poésie d’Egill Skallagrímsson et celle de Stéphane Mallarmé,” *GAFIS Conference*, April 13, 2002

INVITED LECTURES

“Productive Failures: Cross-cultural Negotiations and the Promotion of Diplomacy in Early Modern French Theater,” *Early Modern French Diplomacy and Theater*, University of Southern California, Los Angeles, California, October 21, 2016

PROFESSIONAL DEVELOPMENT CONFERENCES ATTENDED

Council of Graduate Schools 59th Annual Meeting, “Putting Students in the Center,” Nashville, December 4-7, 2019

Graduate Career Consortium 26th Annual Meeting, New Orleans, June 26-28, 2019

United Kingdom Council on Graduate Education, 4th International Conference on Developments in Doctoral Education & Training, “Examining the Impact of Structured Training Programmes,” April 8-9, 2019

COURSES AND WORKSHOPS TAUGHT

Graduate School, University of Iceland (Project Manager)

Fall 2020

Time Management Skills for Busy PhD Students (co-taught)

Finding Your Way through the Information Labyrinth: The Secrets of Effective Bibliographical Searches (Education, Humanities, Social Sciences) (co-taught)

Academic Self-Presentation after the Digital Leap (co-taught)

Academic English: Powerful Abstracts

LÆK0ANF – General Research Methods for M.Sc. and PhD Students – Module 4 – Graduate Student Professional Development (co-taught)

Spring 2020

Winning Presentation Skills for PhD Students in Humanities, Education & Social Sciences

Taking Your Writing to the Next Level: Academic English Stylistics Workshop (co-taught)

LÆK0ANF – General Research Methods for M.Sc. and PhD Students – Module 4 – Graduate Student Professional Development (co-taught)

GET201L – Final Assignment (class on writing introductions)

Fall 2019

PhD Student Professional Development I (co-taught)

VON001F – Thesis Skills: Project Management, Writing Skills and Presentations (class on student-supervisor communication)

LÆK0ANF – General Research Methods for M.Sc. and PhD Students – Part 4 (classes on Academic CV and writing abstracts)

Spring 2019

PhD Student Toolbox sessions:

Seminar on Stephen Greenblatt and New Historicism

Öflugar kynningar / Winning Presentation Skills

“Handan fyrirlestraformsins: Aðferðir að auka gagnrýna hugsun og nemendabáttöku í kennslu / Beyond the Lecture Format: Fostering Critical Thinking and Increasing Student Participation in the Classroom,” faculty roundtable

Fall 2018

PhD Student Toolbox session: Akademísk ferilskráargerð / Academic CV Workshop

Verkfæraalista leiðbeinandans: Skilvirk meðmælabréf til bandarískra háskóla / Graduate Adviser's Toolbox: Effective Letters of Recommendation for U.S. Universities

Department of French and Italian, Tulane University (Assistant Professor)

Spring 2018

FREN 4810-01/6810-01 Early Modern Globalization

FREN 3170-01 French Media and Oral Performance

Fall 2017

FREN 3170-02 French Media and Oral Performance

FREN 3150-04 Advanced French Grammar and Composition

FREN 3890-14 Service Learning: FREN 3150-04

Spring 2017

FREN 7370-01 Sixteenth-Century Studies: Utopias and Dystopias of the French Renaissance

FREN 4010-02 The French Short Story

Fall 2016

Parental leave

Spring 2016

Research leave (ATLAS grant)

Fall 2015

Fourth-year junior faculty leave

Spring 2015

Parental leave

Fall 2014

FREN 4810-01/6810-01 Early Modern Globalization

FREN 3170-01 French Media and Oral Performance

Spring 2014

FREN 3150-03 Advanced French Grammar and Composition

FREN 3150-04 Advanced French Grammar and Composition

FREN 3890-13 Service Learning: FREN 3150-03

FREN 3890-14 Service Learning: FREN 3150-04

Fall 2013

FREN 4420-01/6410-01 Seventeenth-Century Drama: Theater and Law in Seventeenth-Century France

FREN 4010-03 The French Short Story

Spring 2013

FREN 7370-01 Sixteenth-Century Studies: Utopias and Dystopias of the French Renaissance

FREN 4010-02 The French Short Story

Fall 2012

FREN 4010-02 The French Short Story

FREN 3150-05 Advanced French Grammar and Composition

FREN-3890-15 Service Learning: French 3150-05

Department of French and Italian, Tulane University (Visiting Assistant Professor)

Spring 2012

FREN 3250-01 French Society and Institutions: The Republic and Its Enemies

FREN 3250-02 French Society and Institutions: The Republic and Its Enemies

FREN 3170-01 French Media and Oral Performance

Fall 2011

FREN 4410-01/6410-01 Seventeenth-Century Literature: Early Modern Cultural Encounters

FREN 3170-02 French Media and Oral Performance

FREN 3170-03 French Media and Oral Performance

Spring 2011

FREN 3130-01 French Media and Oral Performance

FREN 3130-02 French Media and Oral Performance

FREN 2030-03 Intermediate French

Fall 2010

FREN 4320-01/6320-01 Renaissance Literature

FREN 2030-03 Intermediate French

FREN 2030-04 Intermediate French

Department of French and Romance Philology, Columbia University (Graduate Teaching Fellow)

Summer 2010

Advanced Grammar and Composition

Summer 2009

Advanced Grammar and Composition

Spring 2009

Major Literary Works to 1800

Fall 2008

Major Literary Works to 1800

Summer 2008

Advanced Grammar and Composition

Summer 2007

Advanced Grammar and Composition

Spring 2006

Advanced Grammar and Composition

Fall 2005

Intermediate French I

Department of French and Italian, University of Wisconsin-Madison (Graduate Assistant)

Spring 2004

Intermediate French II

Fall 2003

Intermediate French II

Spring 2003

Elementary French II

Fall 2002

Elementary French II

Spring 2002

Elementary French I

Fall 2001

Elementary French I

STUDENT ADVISING/MENTORING

Tulane University

Director, Ph.D. Dissertation

Sophie Capmartin, “*Curieux Sauvages*: Cultural Representations of Louisiana Indians in Eighteenth-Century France,” March 29, 2016-August 13, 2018

Member, Ph.D. Dissertation Committee

Casey Czajka, “Wills and the Willing Suspension of Disbelief: Fictions Underlying the Status of People of Color in New Orleans from 1806-1827,” November 22, 2013-August 13, 2018

Tamara Caudill, “Issi Avint Cum Dit Vus Ai: The Old French Narrative Lay in Context,” April 25, 2016-June 23, 2017 (date defended)

Annie Doucet, “The Language of the Heart in Troubadour Poetry,” March 20, 2015-December 19, 2016 (date defended)

Elsa Stephan, ““Techno-utopias”: Utopian and Virtual Spaces in Nineteenth- and Twentieth-Century French Literature,” March 28, 2014-June 15, 2015 (date defended)

Member, Ph.D. Dissertation Prospectus Defense Committee

Adèle Cenier, May 11, 2018

Erika Mandarino, December 9, 2016

Tamara Caudill, April 25, 2016

Sophie Capmartin, March 29, 2016 (chair of committee)

Annie Doucet, March 20, 2015

Elsa Stephan, March 28, 2014

Mary Chanslor, January 14, 2014

Casey Czajka, November 22, 2013

Member, Ph.D. Qualifying Exam Committee

Adèle Cenier, April 23, 2018

Erika Mandarino, November 8, 2016

Tamara Caudill, February 28, 2016

Sophie Capmartin, December 15, 2015 (chair of committee)

Sophie Capmartin, April 14-17, 2015 (chair of committee)

Tamara Caudill, April 14-17, 2015

Annie Doucet, September 12, 2014

Member, MA Paper Defense Committee

Chiara Azzarretti, “Des malentendus sacrés : La religion et la traduction à l’âge d’exploration,” April 17, 2018

Matthew Francis, “Feminine Religious Communities in Marie de France’s “Le Fraisne” and “Eliduc”,” March 31, 2014

Annie Doucet, ““And the Sun Stood Still, and the Moon Stayed”: Parallels and Causation in the *Song of Roland* and the *Book of Joshua*,” April 12, 2013

Stephanie Dultz, “Marie de France e(s)t son texte: The Proprietary Power of Naming and the Importance of Origin in the *Lais de Marie de France*,” April 12, 2013

Member, Undergraduate Honors Thesis Defense Committee

Juliette Crowther, “Know Thy Enemy: An Evaluation of Counterterrorism Frameworks,” Department of Political Science, April 14, 2014

Sydney Dratel, “Nazi Plundered Art in France, From Vichy to Today,” Department of History, April 11, 2014

Nicole Pelletier, “Admitting Agency: The First Generation of Women Attorneys in New Orleans,” Department of History, April 22, 2013

UNIVERSITY SERVICE

University of Iceland

2018-present

Member (observer status), Quality Committee

Tulane University

Department

2017-2018

Member, Publicity Committee

Member, Professionalization Committee

Organizer, Graduate Student “Explication de texte” (Close Reading) Workshop, January 26, 2018

2016-2017

Member, Publicity Committee

Member, Professionalization Committee

Organizer, Graduate Student “Explication de texte” (Close Reading) Workshop, February 3, 2017

Organizer, Professionalization Committee CV Workshop, September 9, 2016

Participant, SACS Departmental Self-Assessment, May 12, 2017

2014-2015

Recording Secretary, department meetings

Member, Professionalization Committee

Organizer, Professionalization Committee Teaching Statement Workshop, October 20, 2014

Participant, SACS Departmental Self-Assessment, May 8, 2015

2013-2014

Member, Professionalization Committee

2012-2013

Participant, SACS Departmental Self-Assessment, December 11, 2012, May 6-7, 2013

School of Liberal Arts

2017-2018

Member, Committee on Undergraduate Academic Requirements (term 2016-2019)

2016-2017

Member, Committee on Undergraduate Academic Requirements (term 2016-2019)

2014-2015

Candidate, One-Term Replacement, Graduate Studies Committee and Graduate Council (not elected)

ACADEMIC PROGRAMMING

University of Iceland

Organizer, “The Shape of Higher Education Yet to Come,” Steven Mintz (University of Texas-Austin), November 8, 2019

Organizer, “What Every Graduate Student Should Know about Teaching... and Was Afraid to Ask,” Steven Mintz (University of Texas-Austin), November 7, 2019

Organizer, “21st Century Solutions to 21st Century Educational Challenges,” Steven Mintz (University of Texas-Austin), November 7, 2019

Organizer, “Best Practices in Doctoral Education and Professional Development at University College London,” Rochelle Rowe-Wiseman (University College London), September 27, 2019

Tulane University

2017-2018

Local organizer, Sorbonne/CUNY-Graduate Center “Atelier franco-américain XVI^e siècle” (“Franco-American Workshop on the Sixteenth Century”), March 21, 2018

Co-organizer, “Neither Villains nor Minstrels: Blackface Performance in the Theatres of Saint-Domingue,” public lecture by Julia Prest (University of St. Andrews) with respondent Jeffrey Leichman (Louisiana State University), February 5, 2018

Co-organizer, “Performance, Archives and Repertories in the Francophone Circum-Atlantic World (PARIFA)” research symposium, October 19-20, 2017

2016-2017

Co-organizer, “21st Century Solutions to 21st Century Educational Challenges,” public lecture by Steven Mintz (University of Texas System Institute for Transformational Learning), Center for Engaged Learning and Teaching, February 7, 2017

Co-organizer, “What Every Graduate Student Should Know About Teaching in the 21st Century,” public lecture by Steven Mintz (University of Texas System Institute for Transformational Learning), Center for Engaged Learning and Teaching, February 6, 2017

Organizer, “The Lure of the Sea: The Mediterranean Past in/and the Post-National Present,” public lecture by Sharon Kinoshita (University of California-Santa Cruz), January 26, 2017

2014-2015

Organizer, “Ahmad al-Hajari: A Moroccan Citizen of the Republic of Letters in the Early Seventeenth Century,” public lecture by Oumelbanine Nina Zhiri (University of California-San Diego), October 16, 2014

2013-2014

Co-moderator for discussion following public screening of film “Quand l’Europe parlait français,” co-sponsored by the Alliance Française of New Orleans, March 11, 2014

Organizer, “Paris, Capitale de la Mode: The History of a City's Association with the Fashion Industry,” public lecture by Joan DeJean (University of Pennsylvania), November 25, 2013

Organizer and participant, “Enough Said? Reexamining *Orientalism* in 2013,” faculty roundtable, Tulane University, September 25, 2013

2012-2013

Organizer, “Tangled Generation: Dylan, Kerouac, Petrarch and the Poetry of Escape,” public lecture by Timothy Hampton (University of California-Berkeley), March 8, 2013

Organizer, “La séance de spectacle et la performance théâtrale: XVII^e siècle / XXI^e siècle,” public lecture by Christian Biet (University of Paris Ouest Nanterre La Défense), October 19, 2012

2011-2012

Participant, “Encounters,” faculty roundtable, Medieval and Early Modern Studies Program, January 20, 2012

SERVICE TO THE PROFESSION

Co-organizer and co-chair, “Thinking Early Modern Race Transnationally,” *MLA Annual Convention*, Toronto, January 7-10, 2021 (scheduled)

Co-organizer and co-chair, “Political Divisions,” *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference - Virtual Conference*, November 6, 2020

President, Executive Committee, Seventeenth-Century French Forum, Modern Language Association, 2020-2021

Member, Executive Committee, Seventeenth-Century French Forum, Modern Language Association, January 9, 2017-January 5, 2022

Member, Scientific Committee, *Astrolabe*, online journal of the Centre de Recherches sur les Littératures de Voyage (CRLV), May 2020-present

Organizer and Chair, “Big Data Meets Early Modern French Studies,” roundtable, *MLA Annual Convention*, Chicago, January 6, 2019

Organizer and Chair, “Current Trends in Seventeenth-Century French Studies,” panel, *MLA Annual Convention*, New York, January 6, 2018

Participant, Writing Workshop, *Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference*, Dartmouth College, November 10-13, 2016

Co-organizer, “Early Modern Globalization” series of seven panels, *Sixteenth-Century Society and Conference*, New Orleans, January-October 19, 2014

Invited respondent, “Les registres de la Comédie-Française à l’épreuve de la pratique,” *Rencontre Internationale RCF//RFC: Jeu & Recherche Théorique*, New York University, October 14-15, 2014

Anonymous peer reviewer, *French Historical Studies*, February-March 2014

Anonymous peer reviewer, *Romanic Review*, November 2011-January 2012

Member-at-Large, Executive Board, North American Society for Seventeenth-Century French Literature, 2011-2012

Co-organizer, “Marking Loss: Reading and Writing Erasure in French and Francophone Literature,” *French Graduate Student Association Conference*, Columbia University, February 17, 2006

Professional memberships

Council of Graduate Schools (2018-present)

United Kingdom Council of Graduate Education (2019-2020)

Graduate Career Consortium (2019-present)

Modern Language Association (2004-present)

American Comparative Literature Association (2014)

North American Society for Seventeenth-Century French Studies (2009-2015)

SE-17, Society for Interdisciplinary Seventeenth-Century French Studies (2016-present)

Society for Seventeenth-Century French Studies (UK) (2007-2008, 2012-2013, 2014-2015)

Renaissance Society of America (2012, 2013)

Sixteenth-Century Society and Conference (2007-2008, 2010-2011, 2014-2015)

RESEARCH AND OTHER CAREER DEVELOPMENT SUPPORT

External

2019-2020

Erasmus+ KA203 Strategic Partnerships application, “Aurora Future Influencers Mobility Programme,” prime investigator, 450.000 €, not funded

2018-2019

Erasmus+ Staff Mobility for Training, Vrije Universiteit Amsterdam

2015-2016

Board of Regents Support Fund Awards to Louisiana Artists and Scholars (ATLAS), fourth-year research leave for work on tenure book manuscript, \$35,581

American Council of Learned Societies Fellowship, fourth-year research leave for work on tenure book manuscript, \$29,029, not funded

Amy Wygant Research Bursary, Society for Seventeenth-Century French Studies, fourth-year archival research in Paris for tenure book manuscript, \$1883, not funded

2013-2014

Millstone Fellowship, Western Society for French History, archival research in France for tenure book manuscript, \$2500, not funded

Tulane University

2018-2019

Carol Lavin Bernick Faculty Grant, for conference participation toward second book project, \$2000 (refused)

2017-2018

Global Classroom Grant, Center for Engaged Learning and Teaching, \$480

Center for Gulf South Conference Grant, for organizing PARIFA research symposium, \$3000

Kathryn B. Gore Chair in French Studies Grant, for organizing PARIFA research symposium, \$6000

Carol Lavin Bernick Faculty Grant, for conference paper toward tenure book project, \$2500

2016-2017

Carol Lavin Bernick Faculty Grant, for conference participation toward tenure book project, \$1000

Carol Lavin Bernick Faculty Grant, for purchasing books for tenure book project, \$1500, not funded

2015-2016

Lurcy Foundation Grant, archival research in France July-August 2015 toward tenure book project, \$3000

Glick Fellows Grant, archival research in in France July-August 2015 toward tenure book project, \$5000, not funded

2014-2015

Provost's Office Committee on Research International Travel Grant, conference paper toward tenure book project, \$1000

School of Liberal Arts Tenure-Track International Conference Fund, conference paper toward tenure book project, \$1000

2013-2014

Provost's Office Committee on Research Summer Research Fellowship, archival research in France June-August 2013 toward first book project, \$10,000

2012-2013

Provost's Office Committee on Research International Travel Grant, conference paper toward second book project, \$1000

School of Liberal Arts Tenure-Track International Conference Fund, conference paper toward second book project, \$1000

Columbia University

2009-2010

Whiting Foundation Dissertation Fellowship, \$30,500

Graduate School of Arts and Sciences Summer Fellowship for dissertation, \$3500

2007-2008

American Society of the French Legion of Honor Dissertation Fellowship, \$23,000

Graduate School of Arts and Sciences Summer Fellowship for dissertation, \$3500

2006-2007

Luce Foundation Fellowship for Study at École Normale Supérieure, \$23,000

2004-2006

Graduate School of Arts and Sciences Summer Fellowship for research, \$3500

HONORS, AWARDS AND NON-RESEARCH GRANTS

Tulane University

CELT Global Classroom Grant, \$485, March 2018

Graduate Studies Student Association (GSSA) Faculty Award for outstanding graduate teaching and advising in the School of Liberal Arts, May 2015

Newcomb College Institute Fellow, October 2012-present

Winning Proposal, Provost's Office Networking Seminar, \$3560.60, October 2012

Columbia University

Faculty Fellowship, 2004-2006

University of Wisconsin

Distinction in Preliminary Exams, 16th-Century French Literature, January 2004

Carleton College

Member, Phi Beta Kappa National Honors Society, 1996-present

LANGUAGES

English, Swedish: native proficiency

French, Icelandic: near-native proficiency

Italian, Latin: basic reading knowledge

Norwegian, Danish, Faroese: advanced reading knowledge