

Bibliography (past 10 years including two maternity leaves)

Selected publications

The publications submitted with this application are marked: [**attached**]

2010

”The Vikings are Coming! A modern Icelandic self-image in light of the recent economical crisis” *Nordeuropaforum* 2010 pp. 87 – 106

2012

”Ísland sem rými annarleikans. Myndir frá Bókasýningunni í Frankfurt árið 2011 í ljósi kenninga um dul-lendur og heterótópíur” *Ritið* 1/2012 pp. 7-29

Kryptokoloniale Landskaber. Tid, sted og rum i billeder af islandsk landskab 1874-2011. PhD thesis from the University of Copenhagen, IKK, 2012 [**attached**]

2014

“Iceland as Centre and Periphery. Post-colonial and crypto-colonial perspectives” in Lill-Ann Körber, Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic. Iceland, Greenland and the Faroe Islands*. Berliner Beiträge zur Skandinavistik #20, October 2014. [**attached**]

“Danmark og det Nye Nordatlanten” (med Kirsten Thisted) in *Tidsskriftet Grønland* vol.2/June 2014 (62)

“Krisegeografier i Islandsk Fotografi” in *Ekfrase* Nordisk Tidsskrift for Visuel Kultur [**attached**]

“Power and Purity: Nature as Resource in a Troubled Society” in *Environmental Humanities* vol.5

2017

Ann-Sofie N. Gremaud, lektor, PhD publications and CV

“Icelandic Futures: Fantasies of Purity and Geographies of Crisis” in: *Arctic Environmental Modernities: From the Age of Exploration to the Era of the Anthropocene*. Ed. Anna Stenport, Scott MacKenzie and Lill-Ann Körber. Palgrave Studies in World Environmental History. London: Palgrave, 2017.

2018

“Affective ecologies and porous bodies: Modes of engagement in Björk’s *Biophilia* album” in: *Artistic Visions of the Anthropocene North: Climate Change and Nature in Art*. Gry Hedin and Ann-Sofie N. Gremaud, eds., Routledge

2020

“‘Historien er aldrig skrevet eller vist én gang for alle’ – om fejringer af hundredåret for Islands selvstændighed.” in: *Til Auðar - Afmælisrit til Auðar Haukdóttur sjötugar / Festskrift til Auður Hauksdóttirs 70-årsdag*, Gísli Magnússon, ed. Reykjavík: Stofnun Vigdísar Finnbogadóttur, 2020 [attached]

Denmark and the New North Atlantic: Narratives and Memories in a Former Empire, Kirsten Thisted and Ann-Sofie Gremaud, eds, Aarhus University Press, vol I & II, 2020 [attached]

Curriculum vitae

Date and place of birth: 01.10.1981 in Aarhus, Denmark. Nationality: Danish/Swiss

Researcher unique identifier(s) (ORCID, ResearcherID, etc.): orcid.org/0000-0003-4066-5659

URL for personal website: <https://annsofiegremaud.wordpress.com>

EDUCATION

Ann-Sofie N. Gremaud, lektor, PhD publications and CV

2012 PhD in Visual Culture, Disputation date: 12.07.2012.

 Faculty of the Humanities, Department of Arts- and Cultural Studies,
University of Copenhagen, Denmark

2007 Master of Arts

Faculty of the Humanities, School of Communication and Culture, Aarhus University, Denmark

CURRENT AND PREVIOUS POSITIONS

2018-2021 Current Position: Danish Lecturer/Assistant Professor

Faculty of the Humanities/Department of Languages and Cultural Studies, University of Iceland

Previous positions held:

2017 Guest teacher at Ilisimatusarfik University of Greenland, Faculty of the
Humanities, Greenland

2016-2017 External Lecturer at the Department for Cross-Cultural and Regional
Studies, Faculty of the Humanities, University of Copenhagen, Denmark

2013-2016 Postdoc at the Department for Cross-Cultural and Regional Studies, Faculty
of the Humanities, University of Copenhagen, Denmark (Funded by the Carlsberg Foundation)

2012 Evaluation Secretary at Copenhagen Art Festival 2012, the Danish Agency
for Culture Kulturstyrelsen)

2009-2012 Ph.d.-student, Faculty of the Humanities, Department of Arts- and Cultural
Studies, University of Copenhagen, Denmark

MOBILITY

2013-2014 Guest Researcher at the EDDA Center of Excellence, Faculty of the
Humanities/Department of Social Sciences, University of Iceland

Ann-Sofie N. Gremaud, lektor, PhD publications and CV

TEACHING ACTIVITIES

2018-2020 Danish Lecturer, topics: *Danish History, Language use, Pragmatics, Danish Grammar I, Effective Learning of Danish, Phonetics, Danish culture and cultural theory*
University of Iceland, Department of Languages and Cultural Studies, Iceland

2017 *Visual Analysis – photography, analysis and methodology*, Ilisimatusarfik
University of Greenland, Faculty of the Humanities, Greenland.

University of Copenhagen, Denmark:

2017 *In the Eyes of the Traveler: tourism, place and cultural encounters*

2016 *Languages and Cultural Encounters*
Identity, Discourse- and Affect Analysis

2014 *Memory and Visual Culture*

2011 *Europe's Northern Periphery* (joint course made by teachers at the University of Copenhagen)

ORGANISATION OF SCIENTIFIC MEETINGS

NordForsk network meeting *Visions of the Past: "When is History?"* Re-enactment, Anachronisms, and the (Embodied) Afterlife of Aesthetic Practices, 2011

Conference at the University of Copenhagen: *Memory and Forgetting in the North Atlantic – postcolonial and imagological perspectives*, 2010

Masterclasses about Ernst Cassirer, 2011

Conference: *Declare Independence* University of Copenhagen, 2015

Conference: *A Place in the World*, University of Iceland and Iceland's national museum, 2014

Conference: *Claiming the North* collaboration between University of Copenhagen and the University of Iceland, 2013

"Skeletons in History's Closet: Body parts, racial theories and colonial fantasies" Nordatlantens Brygge 2015.

Ann-Sofie N. Gremaud, lektor, PhD publications and CV

The talks INDBLIK, collaboration between Det Kongelige Danske Kunstakademi og Institut for Kunst- og Kulturvidenskab, 2010.

Research seminars and writing workshops in Iceland, Sweden and Denmark (Denmark and the New North Atlantic) 2013-2015

INSTITUTIONAL RESPONSIBILITIES

2020- Member of the board of the Vigdís Finnbogadóttir International Centre for Multilingualism and Intercultural Understanding

2018-2019 Member of the institutional board, Department of Languages and Culture, University of Iceland

2009-2011 Member of the PhD board, Faculty of the Humanities/Department of Arts- and Cultural Studies, University of Copenhagen

2015-2018 Member of the editorial board of NordEuropaForum Journal, Berlin

PRIMARY COLLABORATIONS (DENMARK)

Research Network: “The Art of Nordic Colonialism” 2019- PI Mathias Danbolt, Art and Nordic Colonialism, Faculty of the Humanities/Department of Arts- and Cultural Studies, University of Copenhagen (Carlsberg Foundation)

Joint Research Project: “Denmark and the New North Atlantic” 2013-2019, PI Kirsten Thisted, West Nordic narratives of Colonialism and Region Building, Faculty of the Humanities/Department of Cross-Cultural and Regional Studies, University of Copenhagen (Carlsberg Foundation)

OTHER ACADEMIC RESPONSIBILITIES

2020 PhD assessment committee member at the University of Greenland, Department of Languages, Literature and Media, PhD defence August 2020.